
<u>COPY ID #:</u>		<u>MUSIC:</u>	Generic Rock
<u>DATE:</u>	November 6 th , 2021	<u>CLIENT:</u>	103 The Wave's Music Mosaic – Colour in the Clouds
<u>WRITER:</u>	Nolan Davidson	<u>LENGTH:</u>	13:05

MUSIC UP AND UNDER ANNOUNCER AND INTERVIEW TO END

ANNCR: They've been bringing their old-school emo influenced, post-hardcore to Calgary and the world, since 2012. For 103 The Wave's Music Mosaic, featuring Colour in the Clouds, I'm Nolan Davidson. Colour in the Clouds was always interested in emo music, even as they were growing up. These interests would shape the early iteration of the band into what they are today. Frontman Sho Blunderfield explains how the band was influenced by this at an early age.

INTVU: Growing up, because the band was started by myself and my brother, that was really influenced from our dad. He kind of turned us onto emo music and punk music while we were growing up, and it's something that we all shared in and had in common. We would go to shows, and it was something we really found strong community in, and that's where we started making a lot of friends and stuff. **(26)**

ANNCR: Local shows are a major part of what keeps punk music thriving. The community surrounding these shows is what makes it a highlight for many people looking for music they connect with. Going out to the local music

venue to connect with others is the highlight of the week for many concertgoers. The importance of community would not go unstated, as Sho emphasizes how much community meant to them when the band was first starting out in Strathmore.

INTVU: It was really, really big. At the time, there was this new venue called the New Black Centre for Music and Art that we would go to all the time and get our parents to drive us to. There would be like a show happening every weekend, and we would go no matter who was playing just to try and meet people and listen to music, see music, and it inspired us to start putting shows on in our own town in Strathmore, where we would try to get other kids to come out, and at the beginning it was like, community was huge. **(30)**

ANNCR: You could feel the sense of shared respect Colour in the Clouds had with their fans in their early music, as they were trying to engage people. Their fans would loudly respond with excitement, as the band's early career started with a bang. This first song blends the emo and early punk influences, into a hard rocking song you can bang your head to. A song that sounds just like an early punk tune from the seventies, with an edgier twist. Here's "Like Broken Glass" on 103 The Wave.

MUSIC: "LIKE BROKEN GLASS" (*Self-titled album*) UP TO COMPLETION (4:03)

ANNCR: That was "Like Broken Glass" by Colour in the Clouds, on 103 The Wave's Music Mosaic. Emo and punk music have been prevalent in the music world for many generations, carried by the communities within these

genres. While many different genres of popular music and the communities within them will rise and then die out, there's something about punk and hardcore music that has kept it alive for several decades. Sho reflects on why that is.

INTVU: There's like a shared understanding and kind of shared mutual respect everyone has. You kind of know what you're getting into, it's like a safe space where like people have your back and you know you're free to express yourself, and I think that is really like what has lasted and keeps going. **(18)**

ANNCR: Finding a safe space is important to a lot of people, and they turn to punk and hardcore music to help them find it. Even as we head into the digital age and finding like-minded people in online spaces is getting easier by the day, the importance of emo and punk in providing in-person spaces cannot be forgotten.

INTVU: Independent music, bedroom pop stuff, I think in online circles that's like really a huge thing. I think that's why music online really does well is because you're able to find your kind of community and group through that, and a kind of like common, shared ground and appreciation for stuff. Yeah, in online circles I think it's easy to find community, but in terms of like live shows, I think hardcore, and punk has always had a really strong sense of community about it. **(26)**

ANNCR: The strong sense of belonging is what helped Colour in the Clouds continue on in their career. They were able to find their place in the local

venues they grew up watching other bands perform in and were finally able to make a name for themselves in the Calgary hardcore music scene. Eventually, Colour in the Clouds were able to release another album during the pandemic last year. Up next we have a song from that album, a song about a failed relationship, here's "Elephant" on 103 The Wave.

MUSIC: "ELEPHANT" (*Inosculation*) UP TO COMPLETION (4:27)

ANNCR: That was Elephant by Colour in the Clouds on 103 The Wave's Music Mosaic. Colour in the Clouds is a band built up through the influences of emo and punk music, and the supportive community surrounding them. They now dominate the same stages that inspired them growing up, hoping to be the same inspiration for the new generation of emo-punks. Be sure to check out Colour in the Clouds' Instagram, Twitter and Facebook for any news on the band. For Music Mosaic on 103 The Wave, I'm Nolan Davidson.